

OLHOS DE GATO

Carla Stey

Med Slow

Handwritten musical notation for the main body of the piece. It consists of five staves of music. Above the first staff is a treble clef and a key signature of one flat (B-flat). The notation includes various chords and rests, with the following labels above the staves:

- Staff 1: B^- , $Gmaj7/B$
- Staff 2: $Gmaj7/B$, C/B , E^-/B
- Staff 3: E^-/B , $D7^b9/C$, D^b/C
- Staff 4: D^b/C , $Bmaj7^{\#11}$, C/B
- Staff 5: C/B

Vertical bar lines separate the measures. The piece concludes with a double bar line and repeat dots.

Ending

Handwritten musical notation for the ending section, consisting of a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a few notes and rests, with the following labels above the staff:

- B^-
- B^-
- B^-
- B^-

The ending concludes with a double bar line.